

English II Common Core Correlation Chart

The chart below correlates the English II (10th grade) Common Core State Standards (as specified by the PARCC Model Content Framework) to Enrichment Plus' *SATP2 English II Student Review Guide* (copyright 2008) and *English II Common Core Supplement* (copyright 2014)*. Many of the Common Core State Standards for English II are covered in the *SATP2 English II Student Review Guide*. Any Common Core standards not sufficiently covered in the *SATP2 English II Student Review Guide* is covered in the English II Common Core Supplement.

*The *English II Common Core Supplement* covers Common Core State Standards for English Language Arts (ELA) in the areas of Language, Reading: Literature, and Reading: Informational Text). Writing, Speaking and Listening, as well as Literacy in History/Social Studies, Science, and Technical Subjects, are not including in these review materials.

	Common Core State Standard	SATP2 English II Student Review Guide	English II Common Core Supplement
Language L9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L9-10.1A Use parallel structure.	Sections W/G 7.5, W/G 7.6, W/G 7.7, W/G 8.3	
	L9-10.1B Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Sections W/G 2.1, W/G 4.2, W/G 5.4, W/G 6.5, W/G 6.1, W/G 6.2, W/G 6.3, W/G 6.6, W/G 7.1, W/G 7.2, W/G 7.3	Lessons 1.1, 1.2, 1.3, 1.4
Language L9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L9-10.2A Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	Sections W/G 5.1, W/G 5.4	Lesson 2
	L9-10.2B Use a colon to introduce a list or quotation.		Lesson 3
	L9-10.2C Spell correctly.		Lessons 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8
Language L9-10.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	L9-10.3A Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i> , <i>Turabian's Manual for Writers</i>) appropriate for the discipline and writing type.	Sections W/G 10.2, W/G 10.3, W/G 10.4, W/G 11.1, W/G 11.2, W/G 11.3, W/G 11.4	Lesson 5

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	Common Core State Standard	SATP2 English II Student Review Guide	English II Common Core Supplement
<p>Language L9-10.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9-10 reading and content</i>, choosing flexibly from a range of strategies.</p>	<p>L9-10.4A Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>		Lesson 7.1, 7.2
	<p>L9-10.4B Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</p>		Lessons 6.1, 6.2, 6.3
	<p>L9-10.4C Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p>		Lessons 8.1, 8.2
	<p>L9-10.4D Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>		Lessons 8.1
<p>Language L9-10.5</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>L9-10.5A Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p>	Sections V/R 5.5, V/R 7.1, V/R 7.2, V/R 7.3	Lesson 9
	<p>L9-10.5B Analyze nuances in the meaning of words with similar denotations.</p>	Section V/R 5.1	
<p>Language L9-10.6</p>	<p>Language L9-10.6</p> <p>Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>		Lessons 10.1, 10.2, 10.3, 10.4

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	Common Core State Standard	SATP2 English II Student Review Guide	English II Common Core Supplement
Reading: Literature	RL9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Sections V/R 2.1, V/R 3.1, V/R 4.1, V/R 4.2, V/R 4.3, V/R4.4	Lessons 11, 12
	RL9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Sections V/R 2.1, V/R 2.2, V/R 2.3, V/R 9.2, V/R 9.4	Lesson 14
	RL9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Sections V/R 5.2, V/R 8.3	Lesson 17
	RL9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	Sections V/R 5.1, V/R 5.3, V/R 5.4, V/R 5.5, V/R 7.1, V/R 7.2, V/R 7.3, V/R 8.1, V/R 8.2	Lesson 12
	RL9-10.5 Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	Sections V/R 9.2, V/R 3.1, V/R 3.2, V/R 3.3, V/R 3.4, V/R 3.5	Lesson 19
	RL9-10.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.		Lesson 20
	RL9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).	Sections V/R 1.4	Lesson 21
	RL9-10.8 Not applicable to literature.		
	RL9-10.9 Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).		Lesson 24
	RL9-10.10 By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.	Sections V/R 4.1, 4.2, 4.3, 4.4, 6.6, 7.2, 8.2, 8.3, 9.2, 9.3, 9.4	Lessons 11, 12, 14, 17, 19, 20, 21, 24

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	Common Core State Standard	SATP2 English II Student Review Guide	English II Common Core Supplement
Reading: Informational Text	RI9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Sections V/R 2.1, V/R 2.3, V/R 3.1, V/R 3.2, V/R 3.5, V/R 4.1, V/R 4.2, V/R 4.3, V/R 4.4	Lessons 11, 13
	RI9-10.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Sections V/R 2.1, V/R 2.2, V/R 2.3, V/R 2.4, V/R 9.4	Lessons 14, 15
	RI9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Sections V/R 3.2, V/R 3.3, V/R 3.4, V/R 3.5, V/R 4.1	Lesson 16
	RI9-10.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g. how the language of a court opinion differs from that of a newspaper).	Sections V/R 5.1, V/R 5.2, V/R 5.3, V/R 5.4, V/R 5.5, V/R 7.1-7.3, V/R 8.2	Lesson 18
	RI9-10.5 Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Section V/R 3.5	Lesson 16
	RI9-10.6 Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Sections V/R 4.4, V/R 5.4	Lessons 13, 22
	RI9-10.7 Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.	Section V/R 1.4	Lesson 21
	RI9-10.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Section V/R 1.1	Lesson 22
	RI9-10.9 Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.		Lesson 23
	RI9-10.10 By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.	Sections V/R 1.3, 1.4, 2.2, 4.1	Lessons 11, 13, 14, 15, 16, 18, 21, 22, 23